

## STREET CIRCUS SHOW

# Seu-te!

HUMOR HARMONY RISK  
TENDERNESS TRADITION





# THE COMPANY



Acrobàcia Mínima is a circus company that develops disciplines such as acrobatics, balance and hand to hand. At the same time, they are in constant development of other disciplines such as dance and theatre.

So far, they had carried out three small-format shows, participating in different national and international festivals. In 2018 they present their new show *Seu-te!*, with a great reception from the public and the programmers, winning the Audience Award at the ArtenBitrir 2018 festival. Thanks to this they have continued working in many festivals throughout Spain and Europe such as the PERFORMANCE in Paderborn (Germany) or STRTFSTVL in Utrecht (Netherlands).

Their work in urban and open spaces has led them to consider different forms of relationships with the audience. Deepening on this concept, this acrobatic duo decides to take a step forward and carry out a project that allows them to involve the spectator in the game that offers the investigation with the object and the movement, as the engine of the action.





# THE SHOW

The show has specially created to entertain adults and children.

*Seu-te!* It is a circus show that tells a beautiful story through an daily object (the chairs). Betting on innovation and the use of new languages in stage creation, without abandoning tradition and roots. The company manages to create an affecting circus ensemble playing with humor, harmony and tenderness.

Acrobatics, handstand, balance and public participation, all in a careful dramaturgy. A work research that manages to capture the spectator with its delicate esthetics.

*Seu-te!* is close, delicate and tender, and at the same time funny and playful, seeking the complicity and collaboration of the public, showing a new form of relationship between artist and spectator.





# TECHNICAL RIDER

- **SET UP:** 2 hours.
- **TAKE DOWN:** 1 hour.
- **STAGE REQUIREMENTS:** Floor: smooth, compact, homogeneous, without slope.  
Minimum measures:  
Width: 8 m  
Depth: 7 m  
Height: 4 m
- **SOUND:**  
PA adapted to the conditions of space.  
Monitors: Sidefill (L and R).  
Adapted sound table:
  - Stereo input for computer.
  - With auxiliary sending for monitoring on stage.
  - 2 mic inputs with phantom power (+48V) for ambient mics (microphones provided by the company).
- **LIGHTING:**  
If the show is programed at night, consult the company for lighting requirements.
- A table and chair for our sound technician.
- Car park for a van close to the stage.
- Dressing room with toilet and mirror.
- In summer avoid programming between 12am and 6pm directly under the sun.
- **IMPORTANT:** failure to meet any of these requirements, please consult the company.





# STAFF



- Performers: Elena Ludwig and David Consuegra
- Art direction: Lucas Escobedo
- Acrobatic direction: Jon Sádaba and Guillem Fluixà
- Choreography direction: Carlos Peñalver
- Lighting design: Alberto Urios
- Music arrangements: Iván Serrano
- Costume Design: Acrobàcia Míxima
- Scenery design: Miguel Manzano
- Scenery building: Juan Ramón Consuegra
- Photography: Rosa Ros
- Video: ManoMC





# PROMO AND CONTACT

## PROMOTION:

### Web:

[www.acrobaciainima.com](http://www.acrobaciainima.com)

### VIDEO Teaser:

Vimeo: <https://vimeo.com/239597034>

Youtube: <https://www.youtube.com/watch?v=KcNUvq1qjYg&t=>

## CONTACT AND BOOKING

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# Seu-te!

