

Seu-te!



www.acrobaciaminima.com

THE COMPANY

Acrobàcia Mínima is a circus company from Alicante (Spain) that develops circus disciplines such as acrobatics, balancing and hand to hand. At the same time, they are in constant development of other disciplines such as dance and theatre.

So far they have carried out three shows, participating in different national and international festivals. In 2017 they present their new show *Seu-te!*, selected in the contest *Alacant a Escena* and in the festival *Circarte*, with a great reception from the public. Thanks to this, they have continued working in spaces such as the Agora of the Main Theater of Alicante, among others.

Their work in urban and open spaces has led them to consider different forms of relationships with the audience. Deepening on this concept, this acrobatic duo decides to take a step forward and carry out a project that allows them to involve the spectator in the game that offers the investigation with the object and the movement, as the engine of the action.



THE SHOW

Seu-te! is a circus show specially created to entertain adults and children. It is a clear commitment to innovation and the use of new languages of artistic creation.

Acrobatics and balancing are disciplines we can find on stage and which will contribute to generate moments of tension and concentration in the spectator.

Seu-te! is an invitation to participate, collaborate and specially play, showing a new way of relationship between the artist and the spectator. The public is no longer just a simple spectator and becomes part of the show, with the common goal of accompanying the show until the end.

On the other hand, this is a show of research of day-to-day objects. With a table, 7 chairs, 14.76 meters of rope and a jug, structures in appearance unsustainable to unexpected balances are created.

The essence of the tradition is very present thanks to objects, songs, costumes... that will make the public feel closer and participative.



TECHNICAL RIDER:

- **DURATION:**
Complete: 50 minutes.
Medium: 35 minutes.
Short: 20 minutes.
- **SET UP:** 3 hours (adaptable to less time).
- **TAKE DOWN:** 1 hour (adaptable to less time).
- **STAGE REQUIREMENTS:**
Floor: smooth, compact, homogeneous, without slope.
Minimum measures:
Width: 8 m
Depth: 7 m
Height: 4 m



- **SOUND:**
PA adapted to space conditions.
Adapted sound table.
1-2 monitors.
- **LIGHTING:** if the show is programmed at night, consult the company for lighting requirements.
- Car park for a van close to the stage.
- Dressing room with toilet and mirror.
- In summer avoid programming between 12am and 6pm directly under the sun.
- **IMPORTANT:** failure to meet any of these requirements, please consult the company.

STAFF

- Performers: Elena Ludwig y David Consuegra
- Art direction: Lucas Escobedo
- Acrobatic direction: Jon Sádaba
- Choreography direction: Carlos Peñalver
- Lighting design: Alberto Urios
- Wardrobe and scenery design: Acrobàcia Míxima
- Scenery construction: Juan Ramón Consuegra
- Video and photography: ManoMC



VIDEO:

<https://vimeo.com/239597034>

<https://www.youtube.com/watch?v=KcNUvq1qjYg&t=>

Web:

www.acrobaciaminima.com

CONTACT and BOOKING:

Elena +34 617 156 042

David +34 606 891 642

info@acrobaciaminima.com

www.facebook.com/ciaAcrobaciaMinima/



www.acrobaciaminima.com

